

# Italy

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## 1. NEB Community in Italy

Community status	Total
<a href="#">NEB Partners</a>	104
<a href="#">NEB Friends</a>	30
NEB dedicated calls	8
NEB Prizes Winners	5

## 2. NEB National Contact Point

Ministry in charge of NEB: Ministry of Culture

NEB National Contact Point: Minister's Cabinet and Office of the Diplomatic Advisor, Ministry of Culture

Persons of contact: **Erminia Sciacchitano**, Advisor for multilateral affairs in Minister's Cabinet, [erminia.sciacchitano@cultura.gov.it](mailto:erminia.sciacchitano@cultura.gov.it)

## 3. High Level Round Table

Advanced thinkers and practitioners in their field bring inspiration and act as community ambassadors for the New European Bauhaus. More information is available [here](#).

Name	Job title
Ms Francesca Bria	President, chairwoman of the Italian National Innovation Fund - CDP Venture Capital SGR

## 4. NEB in Italy

### 4.1 NEB projects funded by the EU

Lighthouse Demonstrators

The first six lighthouses will implement the New European Bauhaus principles of sustainability, aesthetics and inclusiveness on the ground in 13 countries. They will transform neighbourhoods in cities, look into rural development and link projects from different countries. Press release: [https://ec.europa.eu/commission/presscorner/detail/en/IP\\_22\\_2780](https://ec.europa.eu/commission/presscorner/detail/en/IP_22_2780)

Name of the project	Description
<b>EHHUR (EYES HEARTS HANDS Urban Revolution)</b>	The project supports cities and vulnerable residents in transforming their built environment. Spread across seven different locations in the EU and Associated Countries (DK, EL, BE, PT, TR, HR, IT), it will seek to tackle socio-economic and cultural challenges such as social segregation, energy poverty, and degradation of depopulated historical centres.
<b>DESIRE (Designing the Irresistible Circular Society)</b>	The project wants to tackle the major challenges faced by societies and cities: climate change, biodiversity loss and resource challenges. Based on three main themes of inclusivity, circularity and reconciling cities with nature, the project will use art, architecture, and design to explore alternative ways of transforming territories across different European cities (DK, NL, SI, IT, LV).
<b>Bauhaus of the Seas Sails</b>	With this project, cities close to water will be offered solutions to achieve climate neutrality. It will result in seven transformational demonstrators in different regions and aquatic ecosystems: in Portugal

	(estuary), Italy (lagoon and gulf), Sweden/Germany (strait / sea / river), and the Netherlands / Belgium (delta). The project aims at achieving a sustainable and inclusive transition, keeping the aesthetic at the centre and working closely together with the local communities.
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## New European Bauhaus Calls

Projects supported by dedicated NEB Calls

Name of the project	Description	Type of NEB Call	Link
<b>Italy - COMUNE DI CANTÙ - Municipality of Cantù</b>  <b>Furniture and Lacework Widespread Museum FULAWIM</b>	Furniture and lacework widespread museum with headquarters between Villa Calvi and former Sant'Ambrogio Church, aimed at enhancing and preserving the productive and cultural traditions of the territory, upgrading of the architectural heritage and enhancing tourist-cultural-commercial attractiveness.	Call " <a href="#">Support to New European Bauhaus Local Initiatives</a> " (technical assistance to small and medium-sized municipalities)	/
<b>SOCIAL4FOOD</b>	Through a series of social farming activities, SOCIAL4FOOD aims to help the Town of Arsoli to empower teenagers, including young immigrants, to become involved in collaboratively farming and cooking. The project will also highlight cultural artefacts, including heritage and cuisine with a special focus on an ancient bean associated to the town named, fagiolina arsolana.	New European Bauhaus Citizen Engagement Programme (EIT)	/
<b>Jebbia</b>	Jebbia is a solution created with reused materials to rethink urban landscapes. It's a weather-proof and modular green cover that protects and hides urban technical infrastructure, creating positive impact for the user and the community by preserving urban heritage and landscapes, increase green areas in cities, and absorbing CO2, among other things.	The First Prize, New European Bauhaus Ideation Award	/
<b>Craft Cities: Bologna, Rimini and Rome</b>	<b>Bologna, Rimini and Rome</b> are part of 60 Craft Cities cohort. Bologna is one of the 3 sandbox cities along with Prague and Amsterdam	Craft Creating Actionable Futures	<a href="#">craft-Factsheet.pdf (craft-cities.eu)</a>
<b>SUPERSHINE (S=Smart U=Upgraded asset-values and quality of life P=Public Private Partnership E=Extended Energy Efficiency R=Renewables</b>	SUPERSHINE is coordinated by Civesco SRL. The project will support the renovation of social housing, to help households who struggle to pay their energy bills. The SUPERSHINE lighthouse districts will be characterised by	Social and affordable housing district demonstrator	<a href="#">SUPERSHINE</a>

<b>triggered by the project</b> <b>SH=Social Housing</b> <b>I=Investment N=Net Zero</b> <b>E=European)</b>	energy efficient buildings, low carbon mobility, smart grids, efficient water and waste management, all underpinned by responsive technologies that optimise resources while promoting wellbeing and sustainable lifestyles.		
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## 4.2 NEB Prizes

To accelerate the green transition, contribute to the recovery and to ensure a better living together for all, we have to capitalise on the existing wealth of knowledge, experience and capacities as much as to call for new visions, new ideas and new solutions. The Prizes bring together those excellent examples and new ideas that could inspire the New European Bauhaus. The NEB Champions rewards existing completed examples and the NEB Rising Stars rewards concepts or ideas submitted by young talents aged 30 or less.

Website: [https://new-european-bauhaus.europa.eu/get-involved/2024-prizes\\_en](https://new-european-bauhaus.europa.eu/get-involved/2024-prizes_en)

### Edition 2024 – Finalists

The NEB Prizes 2024 winners will be announced on 12 April, at the New European Bauhaus Prizes 2024 Ceremony in Brussels. The ceremony will be held as part of the New European Bauhaus Festival, taking place from 9-13 April Brussels. A complete list of finalists: <https://prizes.new-european-bauhaus.europa.eu/finalists>.

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Prioritising the places and people that need it the most	Mini Mega Spazio	Turin	<a href="#">Application</a>
Finalist	Champions	Shaping a circular industrial ecosystem and supporting life cycle thinking	CambiaMenti Festival	Bologna	<a href="#">Application</a>

### Edition 2023 – Finalists

The New European Bauhaus Prizes 2023 were awarded on 22 June 2023. You can find a complete list of finalists and winners here: <https://2023.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Finalist	Champions	Regaining a sense of belonging	Mapping Diversity	Genoa, Milan, Naples, Palermo, Rome, Turin, Trento, Bolzano, Venezia, Bologna, Ancona, L'Aquila, Campobasso, Bari, Potenza, Catanzaro, Cagliari	<a href="#">Application</a>
Finalist	Champions	Shaping a circular industrial ecosystem and supporting life-cycle thinking	TOVA	Barcelona, Spain Massa Lombarda, Italy	<a href="#">Application</a>
Finalist	Champions	Shaping a circular industrial ecosystem and	FERCAM Echo Labs - Supply chain crafts	National level	<a href="#">Application</a>

		supporting life-cycle thinking			
Finalist	Rising Stars	Reconnecting with nature	Noi Ortadini Community Garden in Matera	Municipality of Matera	<a href="#">Application</a>
Finalist	Rising Stars	Reconnecting with nature	Farmfluencers	Region of South Tyrol	<a href="#">Application</a>
Finalist	Rising Stars	Regaining a sense of belonging	The Fres(co)h Model	Turin (District: Barriera di Milano)	<a href="#">Application</a>
Finalist	Rising Stars	Shaping a circular industrial ecosystem and supporting life-cycle thinking	mezzo	Bolzano	<a href="#">Application</a>
Finalist	Education Champions	Reconnecting with nature	Learning Biomimicry for Sustainable Food	Municipality: Pietrasanta	<a href="#">Application</a>

### Edition 2022 – Finalists, winner and runner-up

The New European Bauhaus prizes 2022 awarded, during the NEB Festival on 11<sup>th</sup> of June, nine young talents' ideas, as well as nine existing project (both including one public vote award). You can find the complete list of finalists and winners here: <https://2022.prizes.new-european-bauhaus.eu/>

Result	Strand	Category	Project Title	Town	Link
Winner	NEB Rising Stars	3. Prioritising the places and people that need it the most	Topolò/Topolove – The Village as House	Grimacco (UD)	<a href="#">Application</a>
Runner-up	NEB Rising Stars	4. Shaping a circular industrial ecosystem and supporting life-cycle thinking	Rico srl	Treia	<a href="#">Application</a>
Finalist	NEB Awards	1. Reconnecting with nature	UGorà!	Trieste	<a href="#">Application</a>
Finalist	NEB Awards	1. Reconnecting with nature	Camellias for People and Nature	Capannori	<a href="#">Application</a>
Finalist	NEB Awards	1. Reconnecting with nature	Forno Vagabondo	Rovereto	<a href="#">Application</a>
Finalist	NEB Awards	2. Regaining a sense of belonging	Precollinear Park	Turin	<a href="#">Application</a>
Finalist	NEB Awards	3. Prioritising the places and people that need it the most	Lokall	Bolzano	<a href="#">Application</a>
Finalist	NEB Rising Stars	2. Regaining a sense of belonging	San Salvario D.I.T.	Turin	<a href="#">Application</a>
Finalist	NEB Rising Stars	3. Prioritising the places and people that need it the most	INCLUD (Inclusive & Universal Design)	Binasco (MI)	<a href="#">Application</a>

### Edition 2021 - Winners

The New European Bauhaus prizes 2021 awarded 10 NEB Awards and 10 NEB Rising Stars. You can find the complete list of finalists here: <https://2021.prizes.new-european-bauhaus.eu/>

Strand	Project Title	Description
NEB Rising Stars	<a href="#">Porto di Mare Eco-District (Milan)</a>	Is it possible to combine economic, social and environmental aspects in a sustainable urban regeneration process? How can algorithms and modelling strategies match and satisfy community needs? Porto di Mare Eco-District project combines a multi-scale design, focused on a bottom-up holistic approach, acting on people and transforming users into more sensible agents. The outcome is a replicable approach for similar urban rural contexts, to be used at 360-degrees.
NEB Rising Stars	<a href="#">materieunite</a>	Recycled materials, digital production, parametric project design and made in Italy are at the core of materieunite. We design and create permanent and temporary spaces through using recycled cardboard and

		other materials which are either recyclable or recovered from supply chain waste.
NEB Rising Stars	<a href="#">Retrofitting the UNESCO site of Ivrea</a>	Latest EU programs related to energy efficiency underline the need for retrofitting existing buildings, responsible for 40% of EU final energy consumption. This proposition deals with the issue of rethinking the common practices in the retrofitting of modern heritage, integrating the thermal improvement with the architectural preservation and inclusiveness. We aim to demonstrate that it is an advisable solution, applying our idea to three emblematic buildings in the UNESCO site of Ivrea.
NEB Rising Stars	<a href="#">Social reconstruction in post-emergency</a>	Natural disasters cause traumas, thus social breakdown. Living in post-emergency settlements is an opportunity for community recovery. This potential is identified in open space, a constant element regardless of the adopted housing systems and catastrophe. Open space guidelines for temporary settlements are proposed as resilient tools for sociality. The further development foresees to translate the guidelines in spatial parameters to be used in widespread BIM planning software.
NEB Award	<a href="#">ESSERI URBANI</a>	ESSERI URBANI elects art as a mean of reading the contemporary world, but also as a tool to take action on reality. It opens the curatorial practice and the artistic exercise to new possibilities: it's an opportunity for research and experimentation, to bring together communities, landscapes and local architectures with contemporary artistic languages. The Festival takes place in the streets in a sort of widespread museum, with free admission and multimedia content accessible through QR code.

#### 4.3 NEB Lab

The NEB Lab is a co-creation space at the service of the New European Bauhaus community, for the delivery of beautiful, sustainable, and inclusive projects to improve our daily lives. The Lab is where the New European Bauhaus is implemented in concrete and tangible projects. It is about what we can achieve when we work together in a spirit of openness and trust. It focuses on connecting people, learning from each other and tapping into everyone's experience.

Website: [https://new-european-bauhaus.europa.eu/about/neb-lab\\_en](https://new-european-bauhaus.europa.eu/about/neb-lab_en)

NEB Lab projects with participating entities from Italy:

Name of the project	Participating IT entities	Description	Link
<b>New European Bauhaus of the Mountains</b>	EURAC Research KasaKlima Free University of Bozen/Bolzano Autonomous Province of Bolzano, South Tyrol	This community-led NEB Lab project seeks to improve the quality of the built environment and citizens' quality of life in rural and mountain areas.	<a href="#">Project fiche</a>
<b>NEB Goes South</b>	Department of Architecture, Alma Mater Studiorum, University of Bologna;	This community-led NEB Lab project connects six south European countries which join forces to reflect about and improve education through architecture. Southern European regions deal with a multitude of similar climate and social problems; furthermore, they also share rich histories and a cultural heritage in need of protection. Acknowledging this common geographical and cultural legacy, the NEB goes South initiative emerged as a direct response to the New European Bauhaus challenge.	<a href="#">Project fiche</a>
<b>NEB Stewardship Lab</b>	Nuova Accademia di Belle Arti University of Turin Green Growth Generation	The purpose of the project is to clarify and enhance the role of higher education in the NEB initiative and co-create a model through which the initiative will become more accessible and tangible for the HEIs, potentially to be embedded into the NEB compass. Simultaneously, we	<a href="#">Project fiche</a>

		<p>explore the actor level aspects in the realisation of the NEB initiative in relation to stewardship dimensions of knowledge, agency and care. The overarching purpose is to nurture the transition from climate anxiety to NEB stewardship, especially amongst the students.</p> <p><a href="https://blogit.metropolia.fi/tikissa/2022/05/10/stewardship-in-the-new-european-bauhaus/">https://blogit.metropolia.fi/tikissa/2022/05/10/stewardship-in-the-new-european-bauhaus/</a></p>	
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## 5. NEB Festival 2024

Additional information about the activities and speakers is available on the [NEB Festival website](#).

### 5.1 Satellite events

Title	Location	Organisation	Description	Date (start and end)
Energy: shared, beautiful, sustainable [Energia condivisa, bella e sostenibile]	Friuli Venezia Giulia region, city of Palmanova	APE FVG	<p>The working title of the festival, “Resources for all”, linked to the clean energy for all Europeans package, inspired the main topic of our event: how can energy be beautiful, sustainable and inclusive?</p> <p>The objectives that the event hopes to achieve are to show that:</p> <ul style="list-style-type: none"> <li>☐ we can fight energy poverty and guarantee equal access to clean energy;</li> <li>☐ we can achieve decarbonisation and sustainability goals;</li> <li>☐ at the same time, we can preserve cultural and historic heritage that makes our European cities and towns so beautiful.</li> </ul> <p>The event is co-organized by APE FVG, the regional energy agency, and the Municipality of Palmanova, who are partners in the Interreg Central Europe project ZEB4ZEN whose aim is to achieve a model for zero-emission standards in historic neighbourhoods. In the city of Palmanova, as a pilot, will be constructed a solar PV plant of 40 kWp supplying an energy community with the involvement of about 30 inhabitants belonging to the same neighbourhood. For that purpose, abandoned and not used land outside the city walls will be used.</p> <p>The event will focus on the following topics:</p> <ul style="list-style-type: none"> <li>☐ NEB overview;</li> <li>☐ energy poverty in the EU;</li> <li>☐ renewable energy communities;</li> <li>☐ ZEB4ZEN project and links to the New European Bauhaus;</li> <li>☐ clean energy for all: a best practice of shared green energy in Friuli Venezia Giulia Region;</li> <li>☐ energy efficient buildings;</li> </ul>	19/04/2024 19/04/2024



			policies and funding opportunities.	
Earth Day Torino 2024	Turin	Club Silencio	<p>Earth Day Torino is a significant one-day event dedicated to raising awareness and fostering active participation in sustainable development for the planet. As part of the global Earth Day initiative, this event is a collaborative effort between Club Silencio - a cultural association based in Turin, Italy, dedicated to engaging young individuals under the age of 35 in the cultural, social, democratic and sustainable life of their community - and AWorld - an innovative startup based in Turin, Italy, and is a partner of the United Nations Secretariat in New York. Since 2019, AWorld has been involved in designing and implementing software technologies focused on monitoring personal impact and educating and incentivising individuals toward a sustainable lifestyle.</p> <p>The primary mission of the event is to engage citizens in driving positive change by promoting awareness and encouraging virtuous individual actions toward sustainable life style.</p> <p>Earth Day Torino 2024 aims to create an immersive and inclusive environment that not only raises awareness but also empowers individuals to make conscious choices and actively participate in the global sustainability movement. Through its multifaceted approach, the event aimed to ignite a collective commitment to a more sustainable and environmentally friendly future.</p> <p>The design of the event is guided by three fundamental objectives aimed at realising an ecological and sustainable future: Promotion, Education, and Engagement.</p> <p>Promotion The primary aim is to promote and translate the Agenda 2030 for citizens. The objective is to actively involve citizens in achieving the Sustainable Development Goals (SDGs) and contributing to global sustainability. By promoting awareness and understanding of the Agenda 2030, Earth Day</p>	20/04/2024 20/04/2024

			<p>Torino sought to empower citizens to take meaningful actions toward a sustainable future.</p> <p>Education The event aims to facilitate the transition from awareness and best practices to active citizen cooperation in support of climate action and sustainable development within their communities. Through the promotion of environmental education and active participation, Earth Day Torino works diligently to raise awareness among citizens of all ages about the importance of climate action and sustainable development. The event should encourage collaboration among citizens, local authorities, and international entities to pave the way for a more sustainable future.</p> <p>Engagement Earth Day Torino aims to actively engage citizens in climate action and sustainable development efforts. By fostering a sense of cooperation and shared responsibility, the event strives to motivate individuals to actively participate in initiatives that contribute to climate resilience and the overall well-being of their local and global communities. Through various activities and programs, the event aims to empower citizens to take concrete steps toward a sustainable and ecologically responsible future.</p>	
New and sustainable design solutions in the field of color, material and finishing	Manzano, town	Cluster Legno, Arredo e Sistema Casa FVG	<p>The event consists in an exhibition of project-works focused on the following theme: 'new and sustainable design solutions in the field of color, material and finishing'.</p> <p>Taking place at the Innovation Platform – Ecodesign &amp; Sustainability, the exposition will gather a set of project-works that will be realized as final step of a broader project, carried out with the students of the High School 'Giovanni Sello' based in Udine, the color designer Francesca Valan and the support of Cluster Legno Arredo Casa FVG. With the technical support and the didactic guidance provided by Ms Valan and the High school's teachers, students will study the use of colors in product design processes and the new trends of "chromatic sustainability" during the first part of the initiative. This first theoretical phase will be preparatory to a subsequent</p>	15/04/2024 15/04/2024

			<p>practical phase in which students will put the theoretical notions into practice. They will research the constituent elements of the decorative and chromatic identity of their territory, the Italian Friuli Venezia Giulia region, focusing on the main cities in the area and their culture. Working in groups, the students will then creatively elaborate and re-activate the collected aesthetic elements into panels featuring original and innovative textures, colors, decorations and finishes patterns, all realized with sustainable materials. The exposition will thus provide a little corpus of visual and tactile 'translations' of local cultural, social, and natural qualities. It will provide local society and institutions with an immersive sensorial experience that enhances the sense of cultural and environmental awareness of the collectivity.</p> <p>The exposition aims at giving value to the students' projects, supporting emerging talents to contribute to a revolution in the field of sustainable color and material design. The commonly used fake materials are namely a trend to be banished. They confuse end-users in the distinction between the real materials and their imitations, which ultimately leads to difficulties in the waste disposal. The exposition will show that, starting from the study of the chromatic identity of the region, it is possible to exercise long term, life cycle and integrated thinking in the industrial design and productive ecosystem. The event is thus distinctively place-based while facing global issues related to the environmental crisis.</p> <p>The exhibition will merge sustainability with aesthetic and inclusivity. The design of the panels will be conceived to guarantee full accessibility to visually-impaired people, giving the possibility to a wider audience to have a complete, inclusive, tactile and visual aesthetic experience that connects people with disabilities with society and culture, fostering the sense of belonging and mutual interactions.</p>	
NEB Skills for territorial development	Genoa, Liguria Region	European and International Affairs Sector, Liguria Region	The event is focused on the "NEB skills" intended as the multiform set of capacities, attitudes and approaches that need to be highlighted and sustained in order to bring about in our communities the positive innovation envisaged by the NEB strategy.	18/04/2024 18/04/2024

			<p>Improving the places we live in harmoniously combining aesthetics, inclusion and sustainability is a challenge that requires a mindset change at many levels of our societies: school, universities, professional orders, private and public sector. The public sector, in particular, has a great potential as engine for the NEB revolution, since its functions include spatial planning, culture and environment among others and public employees are key professional in those fields. Indeed, one of the most interesting and challenging questions we have to pose ourselves is: in what ways the public sectors can be innovated through the NEB approach? In the light of the above considerations, the key objectives of the event can be summarised as follows:</p> <p>1) Discussing, investigating and sharing to a wide audience of territorial stakeholder and decision makers the set of formal and not-formal emerging skills needed to bring about the NEB societal changes at different levels of education and training (school, university, professional orders, etc);</p> <p>2) Deepening the concept of “placemaking” and its current and potential connections with the NEB philosophy, in the perspective of creating a group of NEB living labs focused on well defined urban and rural settings as pilot areas for testing the NEB skills in action;</p> <p>3) Introducing the idea and possible course of actions of the “NEB for Local Authorities and the Public Sector”, meant as an innovative tool to overcome domain barriers within the public organisations, help civil servants to break the dominance of vertical silos and move towards fresh collaborative work practices designed to maximise the benefits of public action for the community.</p>	
Walking with Water: Exploratory Walks across Evolving Waterscapes	Torino, Milano, Cesena, Firenze, Castelfranco Veneto (TV), San	Laboratorio del Cammino, DASU/Politecnico di Milano	<p>“Walking with Water” is a cycle of exploratory walks promoted by the Laboratorio del Cammino (LdC), an inter-university and trans-disciplinary network of researchers and activists aiming to practice walking as a method for exploring and investigating the socio-spatial vulnerabilities of our cities and territories. “Walking with Water” consists of ten walks taking place, respectively, in different Italian cities and towns (Milan, Turin, Florence, Naples, Palermo, Cesena, Castelfranco Veneto, San Benedetto del</p>	15/04/2024 21/04/2024

	<p>Benedetto del Tronto (AP), Senise (PZ), Genzano (PZ), Napoli, Palermo.</p>	<p>Tronto, Genzano di Lucania, Senise) during the 2024 edition of the Festival of the New European Bauhaus. “Walking with Water” aims to guide participants to reflect upon the contested nature of water in diverse rural, urban, and periurban landscapes and experience different typologies of landscapes connected to water, examining how it can be interpreted as a resource for both human and non-human subjects, and can nourish the habitats and ecosystems that these subjects inhabit.</p> <p>Each walk is organized by a local research team of the LdC and involves the following university partners of the network: DASTU/Politecnico di Milano (POLIMI), DIDA/University of Florence (UNIFI), DiST/Politecnico di Torino (POLITO), DA/University of Bologna (UNIBO), DARCH/University of Palermo (UNIPA), DiCEM/University of Basilicata (UNIBAS).</p> <p>It will cross a two to five km-long territorial transect, will be guided by local walk leaders, and will involve a heterogeneous audience from schools and universities, local governments, third-sector associations, and grassroots groups operating in that locality with an interest on the preservation, management, and care of the landscapes connected to and crossed by water (hereinafter “waterscapes”).</p> <p>Emphasis will be placed on the manifold identities that characterize water as a “resource for all” in different localities and on the multiple patterns of human-nature relationships that can be found in the waterscapes crossed by the walks.</p> <p>“Walking with Water” hopes to achieve three main objectives as follows:</p> <ul style="list-style-type: none"> <li>- increasing local communities’ awareness of the social, environmental, and ecological benefits of water as a “resource for all” (though limited), of the ecosystem services generated it, as well as of the different forms of vulnerability that distinguish it;</li> <li>- re-discovering the hidden or latent potential of the waterscapes in terms of the cultural, historical, and environmental heritage they express and/or convey;</li> <li>- collectively mapping the change dynamics of the waterscapes under exploration, both in terms of large-scale urban transformations</li> </ul>	
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			having a huge on their profile, and of the small-scale projects and practices shaping them incrementally.	
INCLUSION AND WELL-BEING THROUGH WORKSPACE DESIGN	Milan	Politecnico di Milano	<p>The event embraces a transdisciplinary perspective by sharing the experiences of researchers and practitioners. Through presentations, exhibits, panel discussions, along with participatory workshops, (see “Event activities” below), the event covers the following topics:</p> <p>Research findings related to the impact of workspace design on employee well-being:</p> <ul style="list-style-type: none"> <li>- workspace design elements (such as layout, lighting, ergonomics, colours, and aesthetics)</li> <li>- employee well-being, including mental and physical health and overall feeling of inclusion and sense of belonging</li> <li>- how inclusive workplaces can contribute positively to the surrounding community and broader societal goals (e.g., gender equality, social responsibility)</li> <li>- future liveable 15-minutes cities which aims at achieving well-being for all.</li> </ul> <p>Sharing of experiences of inclusive workspace design (Best practices):</p> <ul style="list-style-type: none"> <li>- best cases of inclusive workspace design (e.g., spaces for employees with disabilities, diverse cultural backgrounds, religions, gender)</li> <li>- collaborative methods involving employees in the design process</li> <li>- indicators of success ensuring their diverse needs and perspectives are considered.</li> </ul> <p>Challenges of flexible workspaces (e.g., remote work) and inclusion:</p> <ul style="list-style-type: none"> <li>- Technological challenges: the role of technology, such as assistive devices and digital tools, in designing inclusive workspaces</li> <li>- Economic challenges: impacts of inclusive workplace design on productivity, employee retention, engagement, job satisfaction, sense of belonging and talent acquisition</li> </ul>	18/04/2024 18/04/2024

			<p>-Environmental challenges: solutions that meet both social and environmental sustainability</p> <p>Practical proposals for meeting inclusion criteria:</p> <ul style="list-style-type: none"> <li>- small scale spatial solutions/interventions to meet the needs of multiple diversity categories in different environments (workspaces; education spaces; public spaces).</li> </ul> <p>By tackling these topics, the objectives the event hopes to achieve are the following:</p> <ol style="list-style-type: none"> <li>1) Increase awareness about the critical role of workspace design in fostering accessibility, diversity, equality, and inclusion in the workplace as well as in assuring employee well-being, productivity, and innovation outcomes</li> <li>2) Encourage stakeholders to collaboration, including architects, designers, HR professionals, employers, and advocacy groups</li> <li>3) Enhance Corporate Social Responsibility (CSR) Reporting by advocating best practices of methods and indicators</li> <li>4) Inspire cross-disciplinary research in workspace design by involving professionals from architecture, design, human resources, sociology, and related fields</li> <li>5) Encourage the adoption of new technologies and design concepts that promote equality and accessibility in the workplace</li> <li>6) Make best practices more visible of organizations that have successfully implemented inclusive workspace designs</li> <li>7) Offer practical guidance to organizations</li> <li>8) Promote policy development for public measures to evolve.</li> </ol>	
SOTTILE PV rooftopile: from research to market.	Milan	Politecnico di Milano	<p>The events will be a round table in which a best practice derived from an Horizon project will be shown. More in detail, the PV tile developed withn he HEART (Holistic Energy and Architectural Retrofit Toolkit) project, coordinated by the Politecnico di Milano as part of the Horizon2020 Research and Innovation Program sponsored by the European Union, will be shown.</p>	18/04/2024 18/04/2024

<p>The initiatives of the Laboratorio Nervi: a showcase of European students innovations in the regeneration of 20th-century concrete architecture</p>	<p>Lecco</p>	<p>Politecnico di Milano</p>	<p>In line with the objectives of the new European Green Bauhaus, funded by the European Union through the Next Generation EU Programme, the revitalization of our modern architectural heritage in a more conscious and sustainable manner stands as a paramount and pressing concern. Strategies for conservation, renovation, and recovery must acknowledge that 20th-century concrete architectures hold both intricate historical and cultural significance, as well as economic and environmental inefficiencies (e.g., CO2 emissions). These circumstances necessitate an approach infused with a high degree of cultural sensitivity in order to define design strategies. This includes a profound understanding of locations and artifacts, as well as the dissemination of new cultures focused on renewal and recovery. Additionally, it involves innovation in the application of suitable materials and technologies, and circular practices capable of generating positive social and environmental impacts.</p> <p>The 2024 Satellite Event, situated within the ongoing endeavors of the Laboratorio Pier Luigi Nervi (<a href="http://www.laboratorionervi.polimi.it">www.laboratorionervi.polimi.it</a>) and the Erasmus+ REcube project (<a href="http://www.recube-project.eu">www.recube-project.eu</a>), will confront these challenges, introducing a fresh educational approach, with the aim of showcasing the experiences gained over the past two years with groups of students from 11 European universities.</p> <p>Specifically, the event aims to:</p> <ol style="list-style-type: none"> <li>1) Disseminate innovative, interdisciplinary teaching methods in the conservation of modern concrete heritage, bridging the realms of engineering and architecture.</li> <li>2) Promote best practices for sustainable preservation of modern concrete heritage at both European and international levels, encouraging a sustainable and enduring inter- and multidisciplinary approach to the regeneration and management of the Modern European building stock.</li> <li>3) Push the boundaries of professional practice in the building and conservation sector towards a holistic, green, and culturally conscious vision of modern heritage environments.</li> </ol>	<p>18/04/2024 20/04/2024</p>
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			<p>The event will offer the opportunity to explore a specially curated temporary exhibition featuring projects undertaken by European students on various architectures by Pier Luigi Nervi, which are currently in a state of limited functionality or abandonment. In parallel, guided tours of the permanent exhibition will be available, showcasing a selection of 12 of Nervi's most acclaimed works in Italy and abroad through original drawings, scale models, and photographs.</p>	
"Dialogues on Milan: City as a Common Resource"	Milan	Politecnico di Milano	<p>The event will bring together the main NEB partners of Milan to discuss the theme of 2024 Festival "Resources for All". The goal is to look into the current state of Milan in terms of accessibility to tangible and intangible resources, facing the following key questions: is Milan a city that provides and makes resources available to all? What are the initiatives and projects in action? How can institutions collaboration contribute to the values of sustainability, aesthetics and inclusion?</p> <p>Three days of activities – talks, workshops, theatrical shows and final seminar – are planned in various locations of the involved NEB partners active in Milan in the field of city governance, university, research, education, creativity, culture, entertainment, housing emergency and social housing as well as professional practice. The aim is to present to citizens, associations and stakeholders of the built environment a set of cases, projects and methodologies capable of positively supporting future actions and collaborations.</p> <p>The event will focus on the following topics:</p> <ul style="list-style-type: none"> <li>- Common resources and participation. Issues concerned are: is there in Milan city real access of citizens to decision-making processes? If yes, which citizens can participate? Are public resources available for fragile people? Are non-human agents considered?</li> <li>- Resources for living Milan and sustainable urban regeneration: this topic deals with housing issues to question current state and future initiatives related to the redevelopment of building stock to meet climate change goals, the rethinking of "concentration" model towards greater social diversification, equal accessibility to housing, urban regeneration.</li> </ul>	<p>18/04/2024 20/04/2024</p>

			<p>- Sustainability of resources: the focus is on the need to optimize existing resources with a systemic, holistic and long-term vision for the sake of sustainable development and circular economy. Considering both tangible resources (materials, equipment, land, money, etc.) and intangible resources (skills, information, business models, supply chain networks, etc.), core questions are: In Milan, what are the resources that become waste? How can we continue to value them as resources?</p> <p>- Natural resources and adaptation to climate and environmental risk: climate change places communities in unprecedented emergencies with the need to adapt behavior and spaces to such extreme conditions, focusing on adaptation as community regeneration. The preservation, accessibility and implementation of public green spaces are crucial pillars of sustainable living, combating global warming and improving the city quality and aesthetics. How to design public space in order to city resilience?</p> <p>-Resources for the future: education for sustainability: the aim is to discuss the strong link between science and technology and the environment, society and culture, wondering how culture, creativity, art, technology and design are combined for the education of young people.</p>	
Living for all. Temporary, innovative, sustainable living. Visions for the goals of the New European Bauhaus (NEB) in the final thesis project of Building Engineering/Architecture study program. School of Architecture Urban Planning Construction Engineering - Politecnico di Milano	Lecco	Politecnico di Milano	<p>The exhibition brings together the best thesis works developed by the students of Building Engineering/Architecture (School of Architecture Urban Planning Construction Engineering - Politecnico di Milano) in the last three year. Each thesis will be documented by a A0 format poster which summarizes its contents. The projects will be grouped on the basis of belonging to the fundamental values of the New European Bauhaus: 1. Sustainable living (in harmony with nature and our planet); 2. Beautiful living (quality of living inspired by art and culture); 3. Living together (connecting culture, gender and ages),</p> <p>The Projects will also be selected on the basis of the thematic axes:</p> <ol style="list-style-type: none"> <li>1. Reconnecting with nature;</li> <li>3. Prioritizing the places and people that need it most;</li> <li>4. Fostering long term, life cycle and integrated thinking in the industrial ecosystem.</li> </ol>	18/04/2024 20/04/2024

			<p>During the exhibition will also highlight the other initiatives developed by the individual courses within the NEB initiatives.</p> <p>The exhibition will be open to the community of students of the Politecnico di Milano Lecco Campus and to all citizens of the Municipality of Lecco.</p>	
Shaping sustainable innovations through design practice	Milan, Italy	Politecnico di Milano - School of Design	<p>The satellite event, "Shaping Sustainable Innovations through Design Practice," aims to promote tangible outputs in line with the goals of the New European Bauhaus from the Product Design and Integrated Product Design courses of the School of Design of the Politecnico di Milano.</p> <p>The best tangible projects of innovations proposed by the students of these courses of study, capable of promoting social, environmental, and cultural sustainability through cooperation between designers and other professional figures in transdisciplinary logic, will be selected and exhibited.</p> <p>The selected projects should pertain to the following categories: (1) shaping new sustainable resources, (2) shaping new sustainable behaviors, (3) shaping new sustainable ecosystems.</p> <p>More in detail:</p> <p>"Shaping New Sustainable Resources"</p> <p>This category includes all projects that focus on the conscious and innovative use of the planet's resources, with an emphasis on the creation of new bio-based materials and waste recovery supply chains.</p> <p>"Shaping New Sustainable Behaviors"</p> <p>Projects shaping new behaviors are all those solutions that have the peculiarity of promoting sustainable lifestyles, both at the individual and community levels.</p> <p>"Shaping New Sustainable Ecosystems"</p> <p>Finally, this last category includes all those design solutions that work on the dimension of relationships between individuals/groups of users and things and between them and other living beings (animals and plants), both in the urban and peri-urban dimensions.</p> <p>Some projects may fall within the intersection of various categories. This proves to be particularly interesting in demonstrating how shaping sustainability through design practices involves a participatory and</p>	16/04/2024 21/04/2024

			transdisciplinary exchange from blurred and constantly evolving boundaries.	
NEB Living Corridor Day	Turin, Piedmont	University of Turin, School of Management and Economics	The event will focus on the NEB values related to connecting to nature and fostering a greater sense of belonging through engaging a wide audience in the co-design of a more sustainable future. Hosted at the corridor of the university, the event will involve a mix of formal panels, experiential learning and a wellbeing session. The setting will immerse participants in the corridor containing edible flowers, herb boxes, plants and artwork to enhance the aesthetic value of the place, preserving its biodiversity, while honoring the historical memory of Turin. First, we will activate the garden's germplasm bank through a reciprocal seed exchange of native plants between the community of citizens and elders cultivating Oasi gardens. The student venture CommonsHood, a blockchain infrastructure enabling communities to reap financial rewards for their contributions to sustaining the local economy, will also garner feedback from the audience regarding how to manage the commons. Additional opportunities will be provided for participants to share their ideas for how to enhance the garden. On the scientific side, a panel will be held to provide thought leadership on topics related to green urban regeneration and social inclusion, benefitting from different thought leaders from Aggroinnova who are expert in plant health. Learning materials and local art installations will be displayed in the corridor. The Mandala association will facilitate an open lab for meditation which are accessible to the disabled people in the area. The NEB LC event will have visibility on the city's social media, websites and in regional policy dialogues.	19/04/2024 19/04/2024
Placemaking in Venice   Co-create S. Basilio	Venice	Venice Urban Lab	The "Placemaking in Venice" event will mark the kick-off day within the comprehensive 'Co-create San Basilio' project. Our foremost objective is to inspire new ways of living together, building on solidarity and cooperation promoting environmental sustainability in a specific neighbourhood of Venice. The event will involve the citizens of Venice in the regeneration of an underused port area, currently utilized as a passageway for students and tourists.	20/04/2024 21/04/2024

			<p>The event and the project stand as an integral part of Venice Urban Lab's ongoing efforts to inform and enlighten residents about the latent potential inherent in underutilized spaces. It serves as a tangible demonstration, showcasing how targeted urban revitalization can significantly elevate the daily experiences and well-being of citizens. The Event "Placemaking in Venice", serving as the catalyst for a broader journey of community-driven placemaking, will start the creation of an open and inclusive dialogue between the community and local institutions.</p> <p>The day will include a workshop, a community lunch, and a program of leisure activities such as dance, music, art and play.</p> <p>The workshop serves as a platform for dialogue and the construction of collective visions, involving various stakeholders from local residents, students, urban planners and experts. Through collaborative discussions and creative exchanges, these sessions aim to stimulate innovative ideas and perspectives for a carbon-neutral revitalisation of the space.</p> <p>The community lunch with a neighbourhood kitchen will foster a sense of community bonding, encouraging social interaction and sharing experiences among participants.</p> <p>Leisure activities seek to reveal the area's underused potential. The aim is to inspire enthusiasm and highlight the opportunities for revitalisation of the space, fostering emotional bonding and support for its future development under the guide of the three NEB values beautiful, sustainable, together.</p> <p>Combining educational sessions and experiential showcases, the event seeks to spark the collective imagination, encourage active participation and lay the foundations for inclusive and community-oriented design in San Basilio.</p>	
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			During the workshops and recreational activities, innovative forms of activating transformation will be explored, focusing on re-greening urban spaces and temporary solutions. The Event “Pacemaking in Venice” will start and promote the Co-create San Basilio initiative which intends to be an example of generative, inclusive and sustainable revitalisation. As a guiding example for similar interventions in other areas of the city will contribute to ensure a future Venice as an inhabited city.	
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## 4.2 Fest

Artist	Project type	Place	Date and time
Ridiculusmus		Mainstage	11/04/2024 14h00 - 14h30
Escape Game - Workshop	Workshop	Peristyle	10 - 13 april 12h00-18h00

## 5.3 Fair

Project title	NEB theme/category
Building Resilience in Flooded Territories	Prioritising the places and people that need it the most
CRAFT/ Competence and Research center for Anti-Fragile Territories	The need for long-term, life-cycle thinking in the industrial ecosystem
Sustainability Roundtables/ Cantieri della Sostenibilità	The need for long-term, life-cycle thinking in the industrial ecosystem
FREED - Foster Relations Empower Democracy	Regaining a sense of belonging

## 5.4 Forum

Name	Organisation	Session title	Date & time	Place
Loredana Stasisin	LHDs	The transformative role and new purpose of places worth living in	11/04/2024 12:45:00-13:30:00	Museum stage
Federica Fava	Sapienza University of Rome	The transformative role and new purpose of places worth living in	11/04/2024 12:45:00-13:30:00	Museum stage

Paola Antonelli	MOMA New York	Artistic dialogue	12/04/2024 11:35:00-12:15:00	Museum stage
Ludovica Gregori	Università degli Studi di Firenze	Post-calamity reconstruction in Ukraine and beyond	12/04/2024 14:00:00-15:00:00	Park stage
Matteo Ward	Wrad - innovative company and design studio	A sustainable NEB Catwalk	11/04/2024 17:30:00-17:45:00	Museum stage
Ipollito Pastellini	2050+	Technology, Ecology and the Arts to tackle Europe's sustainability challenges	10/04/2024 15:15:00-16:00:00	Park stage
Francesca Bria	Institute for Innovation and Public Purpose at UCL	European institutions in discussion regarding the future trajectory of the New European Bauhaus	12/04/2024 16:35:00-17:35:00	Park stage